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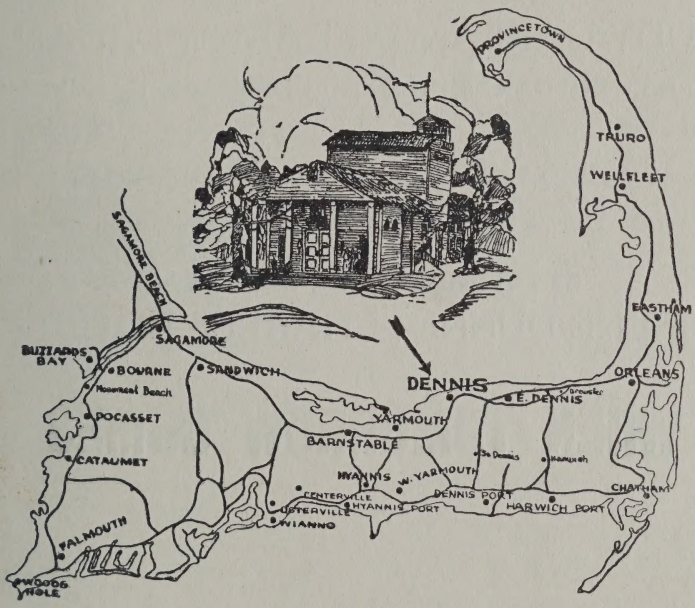

Week of August 14th, 1939

THIRTEENTH SEASON

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of

RAYMOND MOORE

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A QUAINT CAPE COD HOUSE

TONIGHT'S PLAY

Tonight's play brings for the first time to The Cape Playhouse two stars both of whom have, of the past few years, successfully combined stage and screen careers. It is not only an honor but a distinct pleasure to welcome Glenda Farrell and Douglass Montgomery to The Cape Playhouse and there can be no doubt but what their appearance in Mr. Behrman's comedy success BRIEF MOMENT will be remembered by Cape Playhouse patrons as an evening of unusual pleasure.

I should also like to take this opportunity to extend a cordial welcome to our Guest Director Mr. Otto L. Preminger, who has staged tonight's play. Mr. Preminger's reputation and success both in this country and in Europe has established him as one of the most important figures in the theatre today and it has been a distinct honor to have had him associated with The Cape Playhouse.

Raymond Moore

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For further information write or phone
17 Mount Auburn St., Cambridge, Mass.
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"THE WIZARD OF OZ" NOW AT CAPE CINEMA

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With a gay, musical-comedy feel which reminds one that Montgomery and Stone wrote sensational stage history with a musical version of "The Wizard of Oz" for six years and then sent second companies around the country for many more years. Metro-Goldwyn-Mayer's film version of "The Wizard of Oz" wrote its own screen history in brilliant figures at the Cinema last Friday night. It will continue through Thursday and those who miss the picture will have themselves to blame for it's one of the highlights of screen history.

"The Wizard of Oz" is exactly what you would expect and, on the other hand, it is far more than you expect. If you hope that L. Frank Baum's beloved story, which children and grown-ups have been devouring greedily for almost forty years, has not been turned into something unrecognizable you have no need for fears. Everything is there, everything that made it a fascinating fantasy.

But there is more and the added charm in no way interferes with the story. What change Hollywood has made is in the way of making the story more real. It is no longer just a fantasy. It is great entertainment.

The cast is diamond-studded. Judy Garland as Dorothy proves she is the greatest child actress of her age on the screen and it isn't only her lovely songs which do it. Frank Morgan's star rises even higher with his performance of the delightful humbug, the Wizard. In songs and dances, Ray Bolger as the Scarecrow, Jack Haley as the Tin Woodman and Bert Lahr as the Cowardly Lion again proved why they have been Broadway musical comedy and radio stars so long.

Billie Burke is eye-filling as Glinda the Good and proves she can do more than play feather-brained mothers. Margaret Hamilton is perfect as the Wicked Witch. Charley Grapewin, Pat Walshe and Clara Blandick score in familiar roles.

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NEXT WEEK'S PLAY

Cape Playhouse patrons are sure to be delighted with the announcement that through arrangements made with John Golden, eminent New York producer, Raymond Moore will present Miss Gertrude Lawrence in Samson Raphaelson's bright comedy SKYLARK at The Cape Playhouse for one week opening Monday evening August 21st. Although nearly every summer theatre in the country has been bidding for Miss Lawrence's appearance this summer neither she nor Mr. Golden were willing to arrange for a pre-Broadway production of the play until Mr. Moore, Associate producer Richard Aldrich and Mr. Raphaelson went to New York and persuaded the brilliant English star that "America's Most Famous Summer Theatre" would be the ideal theatre in which to present the comedy prior to its early fall opening on Broadway.

No other star of the theatre today ranks higher in popular favor or critical esteem than Gertrude Lawrence. Since her first American appearance in 1924 in the well-remembered CHARLOT'S REVUE, Miss Lawrence has maintained a steady parade of hits in such plays as CHARLOT'S REVUE OF 1926, OH, KAY!, CANDLE-LIGHT, INTERNATIONAL REVUE, PRIVATE LIVES, TONIGHT AT 8:30 (both of the latter co-starred with Noel Coward), and most recently SUSAN AND GOD. In SKYLARK Miss Lawrence has a part which, written exclusively for her, lends itself most perfectly to her brilliant comedy technique and proven dramatic ability.

Samson Raphaelson, author of SKYLARK, is without question one of the most important dramatists in our theatre today. His plays are eagerly sought by every producer—for his successes are many—THE JAZZ SINGER, YOUNG LOVE, THE WOODEN SLIPPER, ACCENT ON YOUTH, WHITE MAN, and many others. In addition to his successful career in the theatre Mr. Raphaelson has written over thirty motion pictures, many of which were in the highest "hit" class.

Few producers in the history of the American theatre can boast of such a list of outstanding productions as can John Golden. To name merely a few we might select THE FIRST YEAR, LIGHTNIN', THANK YOU, SEVENTH HEAVEN, FOUR WALLS, LET US BE GAY, AS HUSBANDS GO, RIDDLE ME THIS, WHEN LADIES MEET, THREE WISE FOOLS, AND NOW GOODBYE, SUSAN AND GOD and THAT'S GRATITUDE. A production bearing Mr. Golden's name has always stood for the highest in true theatre quality.

SKYLARK will be directed by Arthur Sircom whose success with this type of comedy assures a most competent and painstaking effort to bring out every quality within the script. The supporting cast will of course be the company which has been selected to appear in the New York production and will include such excellent players as Glenn Anders, Donald Cook, Joaquin Souther, Don Terry, Mary Wickes, Murial Williams, James Spottswood and others.

(Continued on Page 6)

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NEXT WEEK'S PLAY

(Continued from Page 5)

SKYLARK will mark Miss Lawrence's first appearance at any time in a summer theatre, and Cape Playhouse patrons are urged to make reservations for the week of August 21st at once to avoid disappointment later on.

EYES EXAMINED

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GLENDA FARRELL

Glenda Farrell who makes her first appearance tonight at The Cape Playhouse has for several years been one of Hollywood's most successful and glamorous stars. Miss Farrell made her theatrical debut at a very early age in a production of UNCLE TOM'S CABIN. After several years of intensive training in stock companies throughout the country Miss Farrell reached Broadway where she appeared in a number of plays including THE SPIDER, DIVIDED HONORS, RECAPTURE, LOVE, HONOR AND BETRAY, ON THE SPOT, LIFE BEGINS, and SKIDDING. Glenda Farrell's screen career has been a most active one and among her best known pictures are A FUGITIVE FROM A CHAIN GANG, THE MATCH KING, GRAND SLAM, CENTRAL AIRPORT, LITTLE CAESAR, THE GOLDDIGGERS, TWO BLONDES AT WORK, and GIRL MISSING.

BEACH CLEANERS GARDEN PARTY

The Cape Playhouse management is pleased to cooperate with the Beach Cleaners of the Village of Dennis in presenting a Garden Party on Saturday, August 26, at 5 p.m. in the Cape Playhouse Gardens behind the Cinema. The admission price of one dollar will be

(Continued on Page 11)

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DRAMA FESTIVAL

The Cape Playhouse Apprentice Group announces a three day Drama Festival to take place at The Cape Playhouse on September 3rd, 4th, and 5th, 1939. The schedule of productions is as follows:

Sunday afternoon, Sept. 3rd at 2:30—Invitation Performance of Noel Coward's comedy THE YOUNG IDEA.

Sunday evening, Sept. 3rd at 8:30—Invitation performance of NIGHT MUST FALL by Emlyn Williams.

Monday afternoon, Sept. 4th at 2:30—THE DISTAFF SIDE by John VanDruten.

Monday evening, Sept. 4th at 8:30—ONE SUNDAY AFTERNOON by James Hagan.

Tuesday afternoon, Sept. 5th at 2:30—COQUETTE by Anne Bridges, and George Abbott.

Tuesday evening Sept. 6th at 8:30—WHAT A LIFE, a farce comedy by Clifford Goldsmith.

All proceeds from the sale of tickets to the Monday and Tuesday productions will be donated to Cape Cod charities, after payment of royalties and production costs. Patrons purchasing tickets are requested to specify at that time to what charity they desire the profit on their purchase of tickets to go, and after the conclusion of the Festival a list of

(Continued on Page 11)

OTTO L. PREMINGER

Otto L. Preminger, who staged tonight's production of BRIEF MOMENT, comes to The Cape Playhouse as Guest Director, following a most successful season on Broadway and, prior to that in Hollywood. Mr. Preminger's work in the American theatre started less than four years ago, after a most noteworthy career in Vienna where his own theatre occupied a high position in the European theatre. Several engagements in London, Paris, Berlin and other foreign capitols established Mr. Preminger as a director of unusual merit and brought forth countless offers to produce both in New York and in Hollywood. Motion picture followers will remember his work in numerous screen successes, while theatregoers are well aware that his production of OUTWARD BOUND during this past winter won for him the only four star award of the season. Following the latter play Mr. Preminger directed the current comedy hit MY DEAR CHILDREN, starring John Barrymore, while this fall he will stage an important new play for Max Gordon.

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DOUGLASS MONTGOMERY

Douglass Montgomery co-star with Glenda Farrell in BRIEF MOMENT, entered the theatre as a child and for several years has been one of the busiest actors on both stage and screen in this country and in England. Among his important New York engagements were CRIME, VOLPONE, FAUST, CAPRICE, METEOR, FATA MORGANA, and AMERICAN DREAM. Mr. Montgomery played for an entire season in London with Alfred Lunt and Lynn Fontanne and later played leading roles in several English films. In Hollywood Douglass Montgomery is well remembered for his excellent work in such pictures as WATERLOO BRIDGE, LITTLE WOMEN, LIFE BEGINS WITH LOVE, A HOUSE DIVIDED, PAID and many others. Mr. Montgomery has also appeared in many cities throughout the country as guest star with outstanding stock companies.

THIS WEEK'S MUSIC

At the two pianos this week Amos Allen and Edwin Biltcliffe offer the following program:

OVERTURE: Medley of Irving Berlin song hits.

1st ENTR'ACTE a. Popular tunes; b. "Lazy Rhapsody" by Howard Jackson.

2nd ENTRE'ACTE: "Impromptu—Rococco" by Schutt.

PAST PERFORMANCES

Supporting Glenda Farrell and Douglass Montgomery in BRIEF MOMENT we welcome one newcomer and several members of our resident company—glancing at the records—

RALPH BUNKER—born in Boston and for several years an instructor in drama at Harvard University, being associated with George Pierce Baker. On Broadway and elsewhere appeared in HERE COMES THE CLOWNS (by Philip Barry), THREE WALTZES and CAPTAIN BRASSBOUND'S CONVERSION, (with Gladys Cooper). Radio engagements include Palmolive Hour and other important programs. In motion pictures Mr. Bunker played important role in the Alexander Korda production THE GHOST GOES WEST, made in England, directed by Rene Clair, starring Robert Donat. This is his first Cape Playhouse appearance.

MURIAL WILLIAMS—Several seasons in stock prior to Broadway debut in MERRILY WE ROLL ALONG. Later had long run in THREE MEN ON A HORSE. Other Broadway engagements included TIDE RISING, PUNCHES AND JUDY and LORELEI. Prior Cape Playhouse appearances in STAGE DOOR, LIGHTIN', SUSAN AND GOD, and ONCE IS

(Continued on Page 10)

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Evenings at 8:30, Matinees Wednesday and Friday at 2:40
All seats reserved. No Sunday performances.
Prices:—Evening 55c, to $2.75; Matinee 55c to $2.20 (tax included)
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Week Beginning Monday, August 14, 1939

RAYMOND MOORE

presents

GLENDA FARRELL **DOUGLASS MONTGOMERY**

in

"Brief Moment"

A Comedy by S. N. Behrman

With Ralph Bunker

Associate Producer **Richard Aldrich**

Staged by **Otto L. Preminger** Settings by **Eugene Fitsch**

CAST (In order of appearance)

Roderick Deane ..... DOUGLASS MONTGOMERY
Harold Sigrift ..... RALPH BUNKER
Kathryn Deane ..... MURIAL WILLIAMS
Manny Walsh ..... DON TERRY
Abby Fane ..... GLENDA FARRELL
Sergei Voloschyn ..... PROCTOR JONES
Cass Worthing ..... ROBERT WALLSTEN
Butler ..... KEITH MARTIN

Scenes

ACT ONE		5 o'clock on a November afternoon.
ACT TWO	Scene 1.	The same eighteen months later. Late afternoon in April
	Scene 2.	The same six hours later.
ACT THREE		The same midnight three weeks later.

AT THE TWO PIANOS—AMOS ALLEN AND EDWIN BILTCLIFFE

The Cape Playhouse acknowledges with many thanks properties loaned by—Adam Galleries, Hyannis; Trade Winds, Hyannis; Stone's Antiques, Hyannis; Whitwells, Hyannis; Abercrombie & Fitch, Hyannis; Colonial Candle Co., Hyannis; Eugenie Hatch, Sandwich; The Coach House, Barnstable; Sally Fowler, Hyannis Port; William C. Davis Co., Falmouth; Mrs. Haydens, Yarmouth.

Miss Williams' fur jacket and hat from Filene's of Boston and Hyannis. Miss Williams' dresses from Chez Madelaine, Boston and Hyannis.

PAST PERFORMANCES

(Continued from Page 8)

ENOUGH in 1938; and this season in SPRINGTIME FOR HENRY and A SUCCESSFUL CALAMITY.

DON TERRY—One of the most active figures on Broadway and in Hollywood during the past few years. Outstanding pictures include ME GANGSTER, PAID TO DANCE, SQUADRON OF HONOR, FUGITIVES, CASE OF MARY BROWN and DANGEROUS ADVENTURE. On Broadway appeared in FRONT PAGE, HOLIDAY, PLEASE DO NOT DISTURB, and SEEN BUT NOT HEARD. Cape Playhouse debut in FRENCH WITHOUT TEARS in 1938 and this season seen in MERTON OF THE MOVIES, A SUCCESSFUL CALAMITY, SPRING MEETING, and OUR TOWN.

ROBERT WALLSTEN—Play-actor whose comedy MARRIAGE ROYAL had its premiere at The Cape Playhouse in 1937. Broadway engagements include I LOVED YOU WEDNESDAY, THE OLD MAID, FOOLSCAP, MOST OF THE GAME, THE GREEN BAY TREE, and SPRING THAW. In Hollywood—SOAK THE RICH. Prior appearances in Dennis include appearances in SUSAN AND GOD in 1938 and this year in A SUCCESSFUL CALAMITY, SPRING MEETING, OUR TOWN and EASY VIRTUE.

(Continued on Page 14)

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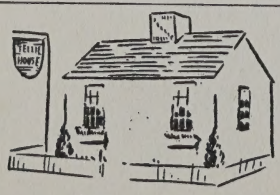

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THE ACTOR'S FUND

In every summer theatre throughout the country, this week has been designated as Actor's Fund Week and at every performance a member of the cast will ask for a few moments of the audience's time in which to make an appeal for contributions for this very great charity. The management of The Cape Playhouse is proud to join with other summer theatres in this worthy object and, believing that our audiences may be interested to know more about the Actor's Fund are inserting in each program a small pamphlet describing the foundation and operation of the fund. May we beg each one of you to read this pamphlet and if interested help us in continuing the wonderful work being done by Mr. Daniel Frohman and his associates.

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F. B. & F. P. GOSS HYANNIS

BEACH CLEANERS GARDEN PARTY

(Continued from Page 6)

placed in a fund to be used for keeping the Dennis beaches clean and safe.

Don Terry of The Cape Playhouse resident company is to act as the Master of Ceremonies, and residents of Dennis are requested to donate refreshments. Information as to the type of refreshments planned may be obtained from the Committee Chairman, John M. Stone.

The Committee in addition to Mr. Stone consists of Mrs. Hayden Richardson; Mrs. Frank S. Talbot, in charge of tickets; Miss Elizabeth Hecksher, of The Cape Playhouse Apprentice Group; C. Lovell Goodspeed; Richard S. Aldrich, and Francis R. Hart, Jr., both of The Cape Playhouse.

The Committee hopes that all of you will cooperate in aiding such a worthy cause. In case of rain Saturday the party will be held August 27.

CAPE PLAYHOUSE HISTORY

One year ago this week—KAREN MORLEY in "Susan and God".

Five years ago this week—J. C. Nugent in "Big-hearted Herbert".

Ten years ago this week—BETTE DAVIS in "Cape Cod Follies" (second week).

Thirteen years ago this week—JANET BEECHER and OLIVE WYNDHAM in "Cradle Snatchers."

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DRAMA FESTIVAL

(Continued from Page 7)

contributors and a check will be sent to all designated charities. A list of approved charities is available at the offices of The Cape Playhouse Apprentice Group on Hope Lane, Dennis, next to The Cape Playhouse Restaurant.

The production of six plays by The Cape Playhouse Apprentice Group is the result of ten weeks of intensive study and rehearsal by the forty-eight members of the group, under the direction of Leo Bulgakov, assisted by Madame Barbara Bulgakov and others of the staff. Leading roles in the plays will be assumed by members of the Apprentice Group many of whom have appeared in numerous Broadway productions and in supporting roles in recent Cape Playhouse productions.

Cape Playhouse patrons who are interested in subscribing to these plays and who would care to have invitations to the Sunday performances may receive further and more detailed information from Mrs. Elisabeth Bigelow, Executive Director of The Cape Playhouse Apprentice Group. Call Dennis 198, between 10 a.m. and 5 p.m. Subscription rates for the four plays is $2.20; while single tickets will be sold for 75 cents and 55 cents.

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I HEAR THAT—

THE CAPE PLAYHOUSE RESTAURANT looks like a combination of New York's SARDI'S and Hollywood's BROWN DERBY these days—last night gathered there were Gertrude Lawrence, Jane Cowl, Glenda Farrell, Sally Eilers, Douglass Montgomery, Donald Cook, Glenn Anders, Otto Preminger, Arthur Sircom, Don Terry, Ralph Bunker, Murial Williams, Morton Downey and his charming wife Barbara (daughter of Richard Bennett and sister of Constance and Joan) and many others of stage, screen and radio. Also seen there recently the Samson Raphaelsons, the Austin Strongs (author of Seventh Heaven and other grand plays, Miriam Howell (one of the really important New York and Hollywood agents). Most of all of the above were at the "Hollywood Premiere" opening of WIZARD OF OZ at The Cape Cinema last Friday.

CAPE PLAYHOUSE NOTES—Jane Cowl setting up new records for August—and receiving hundreds of votes for the most brilliant performance of this and other seasons—Gertrude Lawrence, Author Raphaelson, Director Sircom and SKYLARK cast motoring every day to Brewster where rehearsals were held in the town hall—while BRIEF MOMENT held the stage at Dennis. Sally Eilers arrived from the coast and has taken a delightful house by the beach at Dennis for the rest of the season—she is expecting her prominent motion picture executive husband Harry Joe Brown for a week or two later on, possibly her four year old son will come on, too—he is the youngest Kentucky Colonel on record! THE CAPE PLAYHOUSE APPRENTICE GROUP will smash all summer dramatic school records when it presents six plays at The Cape Playhouse in three days. Further details elsewhere in the program. Speaking of The Apprentice Group they are planning a very "oomph" party during the last week of the season—Bob Mazur and Bill Stanton are behind it—tentative date is Thursday, August 31st—plan is to have it an annual affair—a well known orchestra is set for the party—a buffet supper and other features are being planned.

From BROADWAY comes the good news that Robert E. Sherwood is writing a play for The Lunts—the Theatre Guild will produce it in association with the Playwrights Producing Company. Beatrice Lillie and Ray Bolger in line for the imported musical UNDER YOUR HAT—Cicely Courtneidge and Jack Hulbert did it in London. Producers, actors, stagehands and all standing by waiting for outcome of the Equity-American Federation of Actors row—it is a possible crisis for the entire profession. George White's new SCANDALS opened last week in Atlantic City—the curtain rose at 9:35 and fell at 2 a.m. Reviewers called it "a fair dress rehearsal" but predicted with hard work, cutting and pol-

(Continued on Page 14)

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KISS THE BOYS GOODBYE

For the final week of the thirteenth season of The Cape Playhouse, beginning Monday evening, August 28th, Raymond Moore will present Sally Eilers, lovely, and talented young motion picture star, in Broadway's 1939 laugh hit KISS THE BOYS GOODBYE, by Clare Booth, author of THE WOMEN. Theatregoers who recall the recent coast to coast search for a new star to play in the picture version of a sensationally successful novel will find an amusing, and at times, hilarious similarity in the plot of this farce comedy which ran for many months on Broadway and on tour during the past winter.

Sally Eilers, who has come to Dennis direct from several years of stardom in Hollywood, is ideally cast in the leading role of the charming young southern girl who is picked for sudden stardom by as amazing and unusual group of Hollywood producers to be portrayed on the stage. There is no attempt in KISS THE BOYS GOODBYE to probe deeply into Hollywood psychology nor to criticize motion picture methods—it is all good natured fun—one laugh following another—in the most hilarious and merriest comedies of recent years.

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OUR 1940 SEASON

THE CAPE PLAYHOUSE MANAGEMENT WISHES TO TAKE THIS OPPORTUNITY TO ADVISE CAPE PLAYHOUSE PATRONS THAT ITS SUBSCRIPTION BOOKS FOR NEXT SEASON, THE 14TH IN CAPE PLAYHOUSE HISTORY, ARE NOW OPEN. FOR THE BENEFIT OF NEW PATRONS MAY WE OUTLINE IN BRIEF THE BENEFITS FROM CAPE PLAYHOUSE SUBSCRIPTIONS.

1. A 20% saving in the price of all seats excepting the 55 cent balcony seats.
2. The convenience of occupying the same seats each week, and not having to reserve seats weekly and stand in line at the box office.
3. The advantage of receiving at frequent intervals during the winter, and weekly during the summer, information regarding the productions at The Cape Playhouse.

FOR FURTHER INFORMATION REGARDING SUBSCRIPTIONS INQUIRE AT THE BOX OFFICE.

FOR THE CONVENIENCE OF REGULAR SUBSCRIBERS WE ARE INCLUDING IN THIS WEEK'S PROGRAM A SUBSCRIPTION BLANK FOR 1940 SUBSCRIPTIONS.

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I HEAR THAT—

(Continued from Page 12)

ishing it would probably do.

From HOLLYWOOD comes the report that studios are cutting down sharply on talent hunting and are looking among their own featured players and stock contract holders for future stars. Prominent in this group (tabbed for early stardom) are Ann Sheridan, John Garfield, Robert Cummings, Richard Greene, Nancy Kelly, Isa Miranda, Ilone Massey, Louis Hayward, Laurence Olivier, David Niven, William Holden, Betty Field and a dozen or so others. David Selznick is doing another Scarlett O'Hara search trying to cast REBECCA. Tests are going on daily in the east and away out yonder on the coast. Ann Baxter (Cape Playhouse apprentice group last year and this) flying to Hollywood for one of the tests. Ralph Morgan, Edward Arnold, Jean Muir and Leslie Howard arrived in New York from coast to represent Screen Actors Guild in the Equity-AFA fight at Atlantic City.

GOOD NEWS reached Samson Raphaelson yesterday when The New York Times reported that the novel-version of SKYLARK is high up on this month's Best-Seller list. The publishers are planning to send up a number of copies to Dennis which Mr. Raphaelson will autograph at some time during the run of the stage version during the week of August 21st.

SOMEWHERE along the highways leading to Cape Cod is BETTE DAVIS, the screen's most brilliant and most successful actress (twice winner of Academy Award). BETTE is Dennis-bound for the vacation she has tried to take for the last three years. The Cape Playhouse and Raymond Moore gave her her first chance in the theatre—after she had spent a summer ushering. Her first role was in MR. PIM PASSES BY starring Laura Hope Crews during the 1928 season. Welcome back BETTE!

Barbara Aldrich, (sister of Richard Aldrich) at Dennis for two weeks—she is the successful young short story writer whose work is a feature of several leading magazines. Just arrived from Hollywood, David Niven for a Cape Cod vacation between pictures.

WARNING to the the New Haven Railroad—have extra cars ready for The Cape Codder next week—starting August 21st! The daily mail brings more and more reservations for seats from New York for SKYLARK.

BLUE RIBBONS of the week—One to Amos Allen and Edwin Biltcliffe for this week's overture of Irving Berlin song hits—absolutely the tops in two-piano history. The other to the Cape Cinema, MGM and Judy Garland for the WIZARD OF OZ—Don't miss it! Incidentally, MARGARET HAMILTON who plays the Wicked Witch made her theatrical debut at The Cape Playhouse ten years ago this week in the CAPE COD FOLLIES.

THIS COLUMN is hereby heading a drive to bring SNOW WHITE AND THE SEVEN DWARFS to the Cape Cinema for either a special matinee or a midnight show, and agrees to subscribe to twenty tickets. If you are interested in seeing the picture of the century again, write or telephone the Cape Cinema and give them your vote.

BANG! There goes another deadline—
Until next week—
R. F.

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and the
AFTER HOUSE
A series of shops in a garden . . .
Where insistent sales people are notably absent.
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PAST PERFORMANCES

(Continued from Page 10)

PROCTOR JONES—Early training at Western Reserve University in Cleveland. Appeared in HIGH TOR at Palo Alto Community Theatre in California and later in Harvard Dramatic Club production of HE WAS BORN GAY. Extensive radio engagements and Cape Playhouse debut in OUR TOWN.

KEITH MARTIN—Born in Brooklyn; studied at the New England Conservatory of Music in Boston. Two years, summer stock in Whalom Park, Fitchburg, Mass. Appeared FIRST YEAR and GHOST TRAIN. Also Assistant Stage Manager. Last summer at Peabody Playhouse in Boston. Cape Playhouse debut: MERTON OF THE MOVIES and OUR TOWN.

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PROGRAM NOTES

Seats may be purchased at the Cape Playhouse box office for all remaining performances of this season. Advance reservations for SKYLARK and KISS THE BOYS GOODBYE are unusually heavy, and Cape Playhouse patrons are urged to purchase their seats for the last two weeks of this season at their earliest opportunity.

Throughout the winter The Cape Playhouse Publicity Department sends out occasional notices and information regarding the next season, together with news about stars and players who have appeared in Dennis. If you wish to receive this interesting information please leave your name with winter and summer addresses at the box office or telephone the business office Dennis 210.

THE CAPE PLAYHOUSE

FINAL WEEK

Beginning Monday, August 28

Sally Eilers

(In person)

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"Kiss The Boys Goodbye"

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